



ARTFUL. IMAGINATIVE. INSPIRING.

Villanova's Master of Arts degree in Theatre is one of the only theatre MA programs in the United States that places equal emphasis on scholarly and creative work. Students undergo a rigorous course of study that is a combination of scholarly, artistic, and practical approaches to theatre. The program is designed for students who appreciate both the practical and the academic aspects of theatre. Our students come from a variety of academic backgrounds, spanning the humanities and sciences. The result is a vibrant, diverse community of students with a passion for theatre as the common denominator.

CHOOSE YOUR COURSE OF GRADUATE STUDY

Master of Arts in Theatre

- Study theatre history, theory and dramatic criticism in core courses.
- Choose from a variety of elective courses in acting, directing, design and playwriting (see reverse for full list).
- Degree requirements include 36 credit hours, participation in department productions and one comprehensive examination.
- Your studies will culminate in a thesis project in a selected artistic or research area.

Master of Arts in Theatre with Certificate in Nonprofit Management

- This program combines the scholarly, creative, and practical curriculum of the MA in Theatre with a professional certificate from the Master of Public Administration program.
- In addition to our Theatre curriculum, you will take courses like:
 - Theatre Management
 - Financial Management
 - Effective Nonprofit Management
 - Nonprofit Fundraising
- This unique combination of practical theatre experience and nonprofit management expertise will position you for a sustainable career in the nonprofit sector.

Graduate Certificate in Practical Theatre

- This flexible program offers students the opportunity to:
 - Gain a broad background in practical theatre.
 - Acquire the skills, vocabulary and methodology fundamental to the practice of theatre.
 - Complete five production-related courses (15 credit hours).
 - Customize the curriculum to suit your interests.



AWARD-WINNING PRODUCTIONS

Each year we stage four productions with plays and musicals ranging from classic to contemporary. Productions are directed and designed by faculty and freelance theatre artists. Graduate students supervised by full-time production staff are the mainstay of the season, serving as actors, stage managers and production crew. Villanova Theatre productions are reviewed by media outlets from the greater Philadelphia area.

OUR FACULTY

At Villanova, you will learn from award-winning theatre artists who have distinguished themselves in the field of professional theatre in directing, writing, designing, acting and producing.

EXPLORE OUR CURRICULUM

MA core courses include:

- Principles of Acting
- Script Analysis
- Dramaturgy: Classic Traditions
- Dramaturgy: Modern Traditions
- Dramatic Vision and Form: Classic
- Dramatic Vision and Form: Modern
- Theatre Practicum(s)

MA elective courses may include:

- Directing
- Playwriting
- The Teaching of Theatre
- Solo Performance
- Musical Theatre
- Characterization
- Scenography
- Acting Styles
- Directing Styles
- Voice and Movement
- Modern Irish Drama
- Gender, Politics and Performance
- Theatre for Social Change
- Theatre of Controversies and Riots

WHAT OUR STUDENTS SAY

"I was attracted to the Villanova program because it allowed me to keep doing it all. I wanted to be a leader and learn the ins and outs of running a nonprofit theatre, but I also wanted to continue to act, direct and pursue academic inquiries. That degree has been very useful in a city like Philadelphia that values a well-rounded theatre professional. I think I have a clear, full picture of what theatremaking is and what it involves, and that's been a big benefit to my career."

—Hallie Martenson '15 MA,
Certificate in Nonprofit Management
*Director of Development
and Communications
Pig Iron Theatre Company*

FOR MORE INFORMATION OR TO APPLY:

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