

# Brothers, Sing On!

(A Choral Salutation)

Words after the Swedish original  
by HERBERT DALMAS  
(Sole use granted)

Music by  
EDVARD GRIEG  
Arranged and edited by  
HOWARD D. McKINNEY

*Allegro maestoso e marcato*

Tenor I  
Come and let our swell-ing song Mount like the whirl-ing wind,

Tenor II

Bass I  
Come and let our swell-ing song Mount like the whirl-ing wind,

Bass II

Piano  
For rehearsal only

As it meets our sing-ing throng, So blithe of heart and mind. Care and sor-row

As it meets our sing-ing throng, So blithe of heart and mind. Care and sor-row

*fp* *f* *poco cresc. e rit.*

now be gone, Bro - thers in song, sing on! Bro - - - thers, sing

*fp* *f* *poco cresc. e rit.*

now be gone, Bro - thers in song, sing on! Bro - - - thers, sing

*fp* *f* *poco cresc. e rit.*

Bro - - - thers, sing

*ff* *mp* *3*

on, - sing on! Youth is a wan - d'ring trou - ba - dour, Sail - ing the sing - ing

*ff* *mp(Life)* *3*

on, - sing on! Youth is a wan - d'ring trou - ba - dour, Sail - ing the sing - ing

*ff* *mp(Life)* *3*

on, sing on!

*ff* *mp* *3*

breeze, Woo-ing a maid on a distant shore, O - ver the toss - ing seas;

breeze, Woo-ing a maid on a dis-tant shore, O - ver the toss - ing seas;

*p.* Steer-ing by the stars a-bove, His ves-sel a song of love. Bro - - *cresc.* *poco cresc.*

*p.* Steer-ing by the stars a-bove, His ves-sel a song of love. Bro - - *cresc.* *poco cresc.*

*p.* Steer-ing by the stars a-bove, His ves-sel a song of love. Bro - - *cresc.* *poco cresc.*

*e rit.* *ff* *f*

- - thers, sing on, sing on! , Er-rant min - strels, thus we greet you,

*e rit.* *ff* *f*

- - thers, sing on, sing on! Er-rant min - strels, thus we greet you,

- - thers, sing on, sing on!

The first system of the musical score consists of four staves. The top two staves are vocal parts (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood markings include *e rit.* (ritardando) and dynamic markings *ff* (fortissimo) and *f* (forte). There are triplet markings (3) in the piano part.

List to our voic - es strong, With glad and o - pen hearts we meet you

List to our voic - es strong, With glad and o - pen hearts we meet you

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood markings include *e rit.* (ritardando) and dynamic markings *ff* (fortissimo) and *f* (forte). There are triplet markings (3) in the piano part.

In our fes-ti-val of song. Care and sor-row now be gone, Bro-

In our fes-ti-val of song. Care and sor-row now be gone, Bro-

*p* *fp* *p* *fp* *p* *fp* *p* *fp*

- thers in song, sing on! Bro - - thers, sing on, - sing on!

- thers in song, sing on! Bro - - thers, sing on, - sing on!

Bro - - thers, sing on, sing on!

*cresc.* *cresc. e rit.* *fff* *fff* *fff* *fff* *fff* *fff*